

**CCSS Narrative Writing Rubric
Grade 2**

Score	Purpose and Organization	Elaboration	Conventions
4	<p>The narrative, real or imagined, is clearly focused and organized:</p> <ul style="list-style-type: none"> effectively establishes a setting, narrator and/or characters logical sequence of events from beginning to end effective use of a variety of transitional words and phrases to signal event order effective opening and closing 	<p>The narrative, real or imagined, provides thorough and effective elaboration:</p> <ul style="list-style-type: none"> effective use of details, dialogue, and/or description to elaborate on events effective use of details to describe the thoughts and feelings of characters that advance the story effective use of sensory and concrete language to describe characters, setting, and events providing a sense of voice 	<p>The narrative, real or imagined, demonstrates a strong command of conventions:</p> <ul style="list-style-type: none"> few, if any, errors in usage and sentence formation effective and consistent use of punctuation, capitalization, and spelling
3	<p>The narrative, real or imagined, is adequately focused and organized:</p> <ul style="list-style-type: none"> adequately established a setting, narrator and /or characters adequate sequence of events from beginning to end adequate use of transitional words and phrases to signal event order adequate opening and closing 	<p>The narrative, real or imagined, provides adequate elaboration:</p> <ul style="list-style-type: none"> adequate use of details, dialogue, and/or description to elaborate on events adequate use of details to describe the actions, thoughts, and feelings of characters adequate use of sensory and concrete language to describe characters, setting, and events 	<p>The narrative, real or imagined, demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> some errors in usage and sentence formation but no systematic pattern of errors is displayed adequate use of punctuation, capitalization, and spelling
2	<p>The narrative, real or imagined, is somewhat focused and organized:</p> <ul style="list-style-type: none"> inconsistently establishes a setting, narrator and/or characters uneven or inconsistent sequence of events inconsistent or limited use of transitional words to signal event order opening and closing, if present, are weak weak connection among ideas 	<p>The narrative, real or imagined, provides some elaboration</p> <ul style="list-style-type: none"> uneven or limited use details to elaborate on events limited use of details to describe actions, thoughts, and feelings of characters partial or weak use of sensory and concrete language 	<p>The narrative, real or imagined, demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> frequent errors in usage may obscure meaning inconsistent use of punctuation, capitalization, and spelling
1	<p>The narrative, real or imagined, lacks focus and organization:</p> <ul style="list-style-type: none"> may be very brief may be off topic or include extraneous details no discernible plot or sequence of events may be confusing few or no transitional words or phrases 	<p>The narrative, real or imagined, provides minimal elaboration</p> <ul style="list-style-type: none"> minimal or irrelevant details 	<p>The narrative, real or imagined, demonstrates a lack of command of conventions:</p> <ul style="list-style-type: none"> errors are frequent and severe and meaning is often obscured